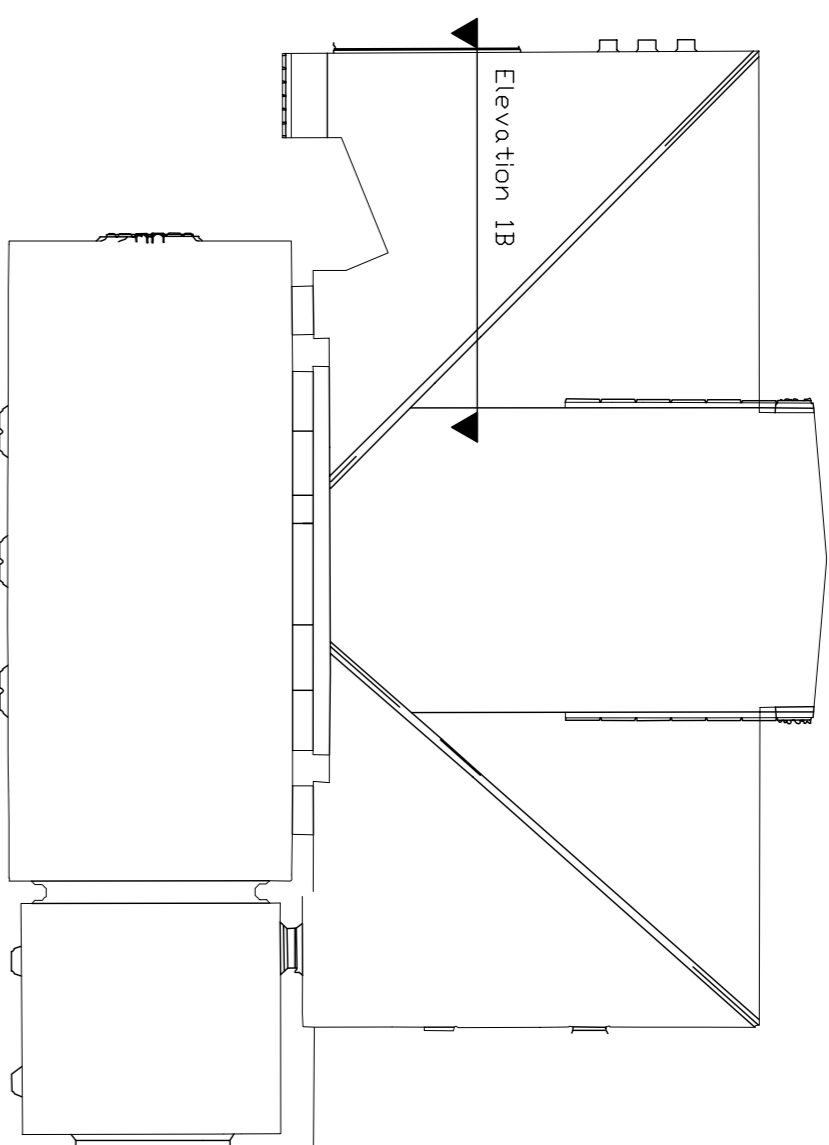
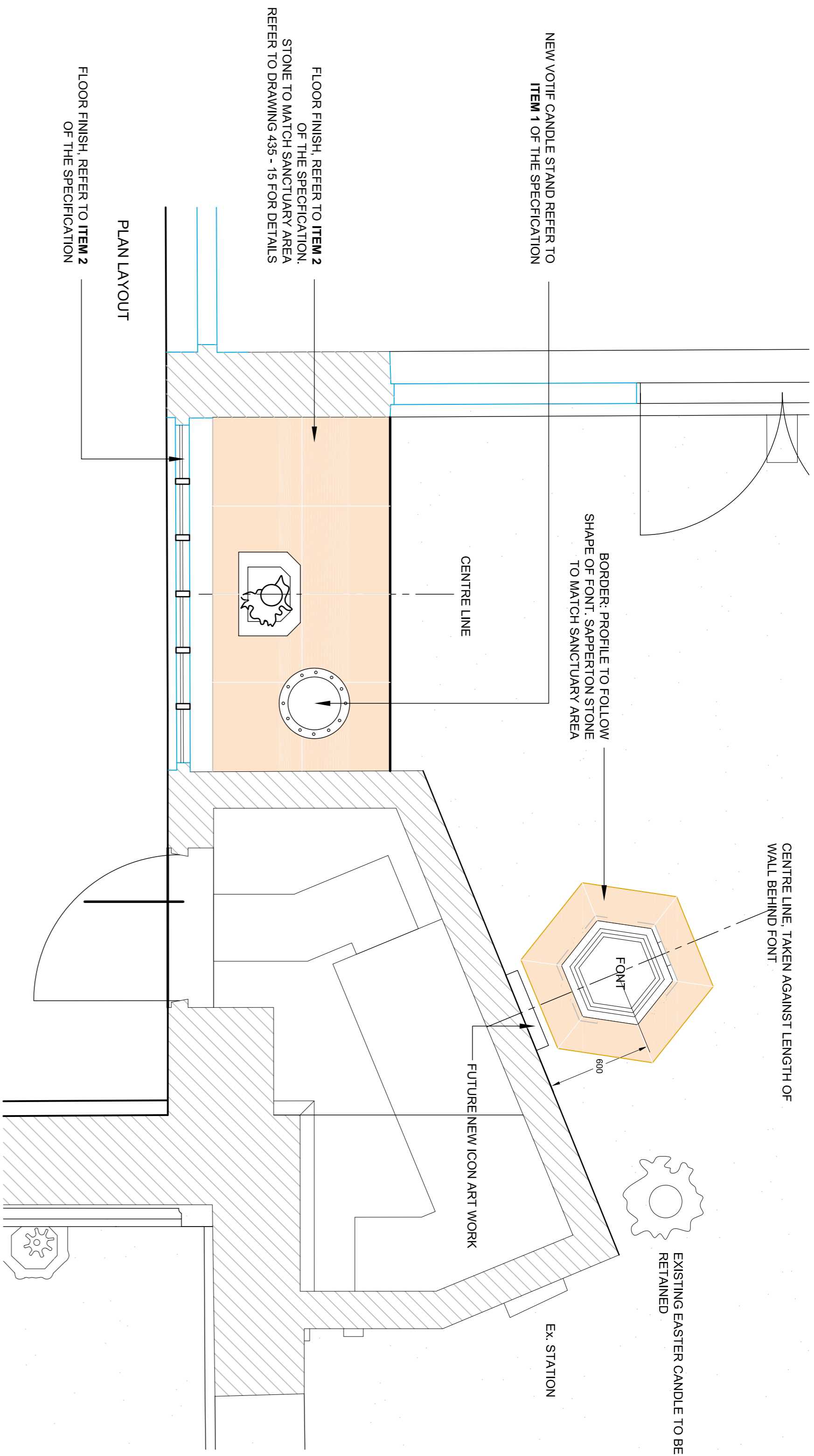




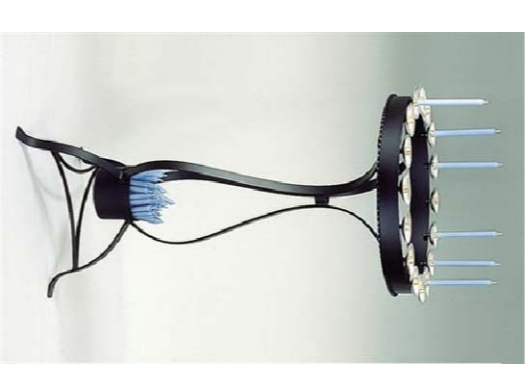
DETAIL BB - FONT RENOVATION

- SIDES - GILDED (GOLD)
- LAYER 1 - PAINTED COLOURS TO MATCH ORIGINAL (Blue/Red/Green) BACKGROUND - GILDED (GOLD)
- LAYER 2 - PAINTED COLOURS TO MATCH ORIGINAL (Blue/Red/Green)



SPECIFICATION & KEY

1. REUSE WROUGHT IRONWORK AND INCLUDE ONE NEW SMALLER VOTIVE CANDLE STAND.
2. FONT
THE EXISTING FONT IS TO BE RETAINED AND REFURBISHED AND ORIGINAL GUIDING RENEWED. ITS POSITION IS TO BE ADJUSTED AND LOCATED CENTRAL TO THE ADJACENT WALL. A NEW SAPPERTON STONE FLOOR BASE IS TO BE PROVIDED TO MATCH THE FONT SHAPE TO ENHANCE ITS IMPORTANCE AS A PLACE OF SACRAMENT. A POSSIBLE FUTURE ART WORKS DESIGN IS TO BE COMMISSIONED TO FURTHER ENHANCE AND REINFORCE THE SIGNIFICANCE OF BAPTISM.



REMOVE EXISTING STATIONS OF THE CROSS & RELOCATE TO NEW POSITION AS PER DRAWING NUMBER 10
REPLACE STATION WITH NEW ICON ART WORK

RENDER OVER EXISTING BRICKWORK WALLS

THE STATUE OF OUR LADY WILL BE RE-POSITIONED CENTRALLY WITHIN THE CURRENT ALCOVE AND PLACED ON A NEW SAPPERTON LIMSTONE PLINTH. THE EXISTING WROUGHT IRON VOTIVE CANDLE GUARD WILL BE RETAINED AND SUPPORTED ON NEW IRON POSTS.

THE EXISTING CERAMIC TILED FLOOR IN THE STAIR AREA WILL BE RE-PAVED WITH SAPPERTON LIMSTONE TO MATCH THE NEW SANCTUARY. A NEW VOTIVE CANDLE STAND WILL BE PROVIDED.

THE EXISTING GLASS WINDOW WILL HAVE NEW COLOURED PANES OF VARYING TONES OF BLUE FITTED TO ACCENTUATE THE ALCOVE AREA.

REFER TO ITEM 2 OF THE SPECIFICATION

SAPPERTON LIMSTONE PLINTH

RETAIN POSITION & REFURBISH EXISTING WOODEN CRUCIFIX

